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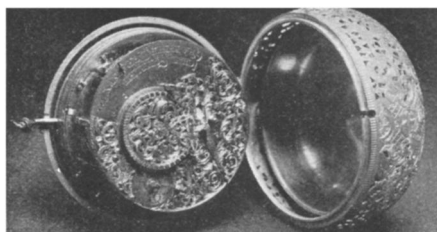
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COACH WATCH BY GRAUPNER, OPEN



WATCHES BY HERVE AND PIETER GIB

and round with a circular flat center known as the "bull's eye." A timekeeper by Spencer y Perkins, a London maker, has an outer case of tortoise shell piqué with silver pins, an effective though simple ornament. It is interesting to note that, in those early days, the outer cases were often left in coaches and various other places and that advertisements for their recovery were made by the owners. The dealers who sold these "fancy" time pieces were designated "toymen." B. B.

## ACCESSIONS TO THE LIBRARY

**D**URING October the Library received nineteen of the publications of the Museum of Egyptian Antiquities at Cairo. Among these are *Scarab-shaped seals*, by Newberry; *Greek vases*, *Greek sculpture* and *Graeco-Egyptian glass*, by Edgar; and *Fayencegefässe*, by Bissing.

An interesting accession is the two volume set of Bellini's drawings published

by Corrado Ricci. The first volume contains the drawings in the Louvre and the second those in the British Museum.

The Library has received during the month three books published by the Paul Elder Company on the Panama-Pacific Exposition at San Francisco. These cover the architecture, sculpture and landscape gardening of the Exposition and the paintings, sculpture and graphic arts of the Palace of Fine Arts, making a complete record of the art of the Exposition.

In the Photograph and Lantern Slide Department a set of photographs and lantern slides of the Exposition at San Francisco has been added. The collection of lantern slides on American mural painting has been enlarged by many new examples. A rare photograph of a wooden statue by Onkei, the Japanese sculptor, has been given to the department by Mrs. Hall.

Among the books added during October are the following:

- Anderson, A. J.—The romance of Leonardo da Vinci. 1915.
- Bacha, Eugene—Les très belles miniatures de la Bibliothèque Royale de Belgique. 1913.
- Bastelaer, René van—Les estampes de Peter Bruegel, l'ancien. 1908.
- Bénédite, George—Objets de toilette. 1911.
- Bensusan, S. L.—Home life in Spain. 1910.
- Biermann, Georg—Bernard Hoetger. 1913.
- Durand-Gréville, E.—Hubert et Jean van Eyck. 1910.
- Ferrigni, Mario—Madonne Fiorentina. 1912.
- Groot, C. Hofstede de—Meisterwerke der Porträtmalerei auf der Ausstellung im Haag, 1903. 1903.
- Hallays, André—À travers la France. 5 v. 1911-1914.
- Hoeber, Arthur—The Barbizon painters. 1915.
- Hugon, Cécile—Social France in the XVII century. 1907.
- Lees, Dorothy Neville—Tuscan feasts and Tuscan friends. 1907.

# BULLETIN OF THE ART INSTITUTE OF CHICAGO

- Lipparini, Guiseppe — Francesco Francia. 1913.  
 Meissner, Franz Hermann — Max Klinger. 1914.  
 Mullgardt, Louis Christian—Architecture and landscape gardening of the Exposition. 1915.  
 Neuhaus, Eugen—Art of the Exposition. 1915.  
 Neuhaus, Eugen—Galleries of the Exposition. 1915.  
 Nichols, John Gough—Ancient paintings in fresco . . . on the walls of the Chapel of Trinity . . . at Stratford-upon-Avon. 1838.  
 Poe, Edgar—Poetical works with illustrations by Edmund Dulac. n. d.  
 Quibell, J. E.—Archaic objects. 1905.  
 Reinach, Salomon—Repertoire de l'art quaternaire. 1913.  
 Ricci, Corrado—Iacopo Bellini e i suoi libri di disegni. v.1 Il libro Louvre. v.2 Il libro del British Museum. 1908.  
 Ricci, Seymour de — Exposition d'objets de moyen age et de la renaissance. n. d.  
 Rohault de Fleury, Georges—Les monuments de Pise au moyen age. 2 v. 1866.  
 Sparrow, Walter Shaw—A book of bridges by Frank Brangwyn. 1915.  
 Testi, Laudedeo—La storia della pittura Veneziana. 2 v. 1909-1915.  
 Toison d'or—Les chefs-d'œuvre d'art à l'exposition de la Toison d'or à Bruges en 1907. 1908.  
 Van Dyke, John C.—The new New York. Illustrated by Joseph Pennell. 1909.  
 Venturi, Lionello—Le origini della pittura Veneziana, 1300-1500. 1906.  
 Vernier, Émile—Bijoux et orfèvreries. 1907.

## ATTENDANCE

MUSEUM—The number of visitors at the Museum during October, 1915, was as follows:

		Average
5 Sundays	28,427	5,685
10 other free days	39,566	3,956
16 pay days	7,996	500
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	75,989	

The total attendance for the same period last year was 69,057, showing an increase this year of 6,932.

LIBRARY—The number of visitors at the Ryerson Library during October, 1915, was as follows:

	Oct.
Day attendance—	
Students	4,138
Visitors	719
Consulting visitors	1,321
Evening attendance	846
Sunday attendance	1,053
Photograph and lantern slide dept.	215
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	8,292

During the same month last year the attendance was 8,030, showing an increase this year of 262.

SCHOOL—The attendance in the School during October, 1915, was as follows:

	Men	Women	Total
Day school	302	369	671
Evening school	316	117	433
Saturday school	106	282	388
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Total	724	768	1,492
Students in two departments	19	23	42
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Corrected total	705	745	1,450

LECTURES—The attendance at lectures and entertainments held in Fullerton Memorial Hall during October, 1915, was as follows:

8 lectures to members and students	3,465
14 other lectures and musicals	5,279
8 Sunday afternoon concerts	2,816
2 Saturday afternoon concerts	146
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32	11,706

MUSEUM INSTRUCTION — During October the number of visitors receiving instruction was 1,126. Of these more than 200 came on Sunday. Much interest was shown in the informal talks given in the galleries on that day.